



Member Report

Environment, Sustainability & Culture

To: Borough Council

Date:

From: Cabinet Member Climate, Environment & Culture
Ref:

1 What is the purpose of the report?

1.1 This report provides the Borough Council with an update on progress, developments, and key issues from the Climate, Environment & Culture Portfolio

1.2 This is a diverse portfolio area, with a broad remit and the need for close interaction with other portfolio areas and a wide range of external organisations and partners. Over the last year an ambitious programme of work has been delivered.

2.0 Climate Change

2.1 Climate change is a global challenge requiring everyone, everywhere to play their part. Internationally, the issue is not being addressed at the required pace and the level of commitment is variable country to country. Despite the level of financial pressure facing local authorities in this country, it is imperative that the Council does what it can within its sphere to fulfil its commitment to be carbon neutral. In previous years we have seen significant reductions in the Council's carbon emissions, but now it is becoming increasingly challenging to deliver notable reductions as the 'quick wins' have all gone.

2.2 During 2023/24 the Council's emissions again dropped, ending the year at 5,213 tons, a reduction of 575 tons over the previous year. Whilst a laudable achievement, in previous years, the annual reductions have been greater, demonstrating the difficulty now faced. This situation is a test of the Council's appetite to continue to reduce its carbon footprint, as more radical, more costly solutions to further reduce consumption are now required if aspirations for 2030 are to be met.

2.3 Over the last year, sixteen actions from the Climate Change Action Plan were delivered, including applications for external funding, increasing zero or ultra-low emissions vehicles in the fleet to 20% and the delivery of educational sessions using the Pippin Community Orchard as a venue. A further five actions are scheduled for completion in the coming months. These include the completion of building lighting surveys to assess where older units requiring replacement exist and the finalisation of plans to align decarbonisation and biodiversity opportunities with the evolving plans for Council land and property assets.

2.4 Moving forwards, the Climate Change Action Plan and Biodiversity Action Plan will be monitored alongside one another due to the natural synergies between the two. As all policies come up for review their alignment with the Climate Change and Biodiversity strategies and plans will be reviewed to ensure coherence.

2.5 As in previous years, the three largest sources of scope 1 and 2 emissions for the Council are gas consumption (mainly for heating buildings), electricity (streetlighting, buildings and IT) and vehicle fuel (predominantly diesel).

2.6 The largest drop in emissions for the 'big three' areas related to the Council's fleet, with emissions dropping significantly over the previous year. The Council's core fleet is now 22% zero or ultra-low emissions, exceeding the target of 20% that had been set.

2.7 **Low Emission Vehicles and Transportation**

2.8 The Council's first Electric Vehicle Charging Strategy was approved by Cabinet during 2023/24, setting out the key priorities in this area for the Council.

2.9 The borough now has 57 public authority (RCBC and TVCA) provided EV charging points. These can be viewed via an interactive map on the Council website [Redcar and Cleveland EV Charging Points \(arcgis.com\)](https://www.redcarandcleveland.gov.uk/arcgis.com).

2.10 The Council recognises the need to make electric vehicle charging accessible to all and therefore 90% of spaces provided comply with sizing requirements for disabled parking, making us an outlier in the Tees Valley area. Recent new installations at Guisborough Forest walkway and a forthcoming installation in Marske do not use bumper strips at the rear of the bay as it is recognised that these can sometimes act as obstacles for disabled drivers.

2.11 In order to facilitate the objectives in the strategy, the Council has secured £72,000 of external funding from the On Street Residential Charging Scheme (ORCS) funding towards installing electric vehicle (EV) charging points in rural areas. In addition, via a concessionary contract with an external provider we will provide a minimum of 40 additional electric vehicle charging points around the borough, providing an income to the Council per EV bay. The Combined Authority has secured £6.5m of Local Electric Vehicle Infrastructure (LEVI) funding to expand EV charging across the Tees Valley over the next fifteen years and we are currently developing what this will mean for Redcar & Cleveland with colleagues at TVCA.

2.12 In April this year, the Council and partners delivered an EV Showcase at the Wilton Centre, at which local businesses and individuals were able to view and test drive a range of commercial and domestic electric vehicles, speak to a range of companies providing EV related services and products and speak to experts including the Energy Saving Trust about EV ownership.

2.13 Internally, all Council depots, as well as South Tees Business Centre now have onsite electric vehicle charging for Council fleet.

2.14 Hydrotreated Vegetable Oil (HVO) is now being used in all six street sweeping vehicles (3 small, 3 large). With proof of concept firmly established and HVO prices falling, a more extensive rollout will be investigated to further reduce fleet emissions. HVO reduces individual vehicle emissions by at least 80% and therefore represents a good way of bridging the gap between internal combustion vehicles and the fuels of the future.

2.15 In relation to fuels of the future, commitment has been secured from TVCA to fund a hydrogen van trial at the Council, with the vehicle scheduled to arrive in the autumn. This is a notable achievement as hydrogen is likely to provide the most viable option for HGV propulsion in future and the trial will provide early insight about how this will work.

Domestic Emissions

2.16 A consortium bid led by the Tees Valley Combined Authority (TVCA) was successful in receiving funding in round one of the government's Homes Upgrade Grant (HUG1). These HUG1 works were available in off-gas areas up to Summer 2023, delivering alternative solutions for heating; usually air source heat pumps. The scheme improved 30 properties across Redcar & Cleveland. A further round of HUG funding was announced in November 2023 (HUG2). A successful consortium bid was made in conjunction with Stockton,

Hartlepool, and Darlington Councils. It is anticipated that 120 homes across the four local authority areas will be improved before the scheme ends in March 2025.

- 2.17 Two further government funding initiatives that the Council is involved with are ECO Flex and the Great British Insulation Scheme (GBIS). These schemes form part of the Energy Company Obligation (ECO). Under this obligation energy companies must provide funding for energy efficiency improvements to eligible households who are in receipt of particular benefits.
- 2.18 ECO Flex and the GBIS allows Local Authorities to declare certain additional households as eligible for funding, meaning that greater numbers of households can receive support. The ECO4 Flex & GBIS Statement of Intent for Redcar & Cleveland Borough Council was published in September 2023. The energy efficiency measures installed within a property are determined by the installer based upon the Energy Performance Certification (EPC) recommendations and the level of funding available. The installed measures must result in a two-grade EPC rating improvement for the property. The Local Authority is not involved or responsible for issuing the funding, appointing an installer or installing the works. However, the local authority is required to approve any applications and confirm that the household is eligible. To date the Council has onboarded 15 installers and have approved over 126 applications.
- 2.19 The Council is also working with the Big Community Switch to offer residents the option of switching to more favourable energy rates. This will launch in late 2024.

Natural Environment

- 2.20 A large amount of work has been undertaken to protect and improve the natural environment throughout the borough. The Council is working with partners to develop projects that will further the improvement of our natural environment and community greenspaces, connecting communities with nature and supporting nature recovery to address biodiversity loss.
- 2.21 A successful bid to the Urban Tree Challenge Fund secured £70,000 for the provision of 100 additional standard (larger) trees for the Levelling Up Fund projects in Guisborough and Eston as well as at Temperance Square in Loftus based upon locations identified by the project team as complementing the schemes.
- 2.22 Another successful bid to the Coronation Living Heritage Fund secured £45,000 for the development of micro woodlands on the Eston Recreation Ground; one as a potential wet woodland to manage a flooding issue. Micro woodlands are created using a method of planting that establishes woodlands much more quickly than traditional methods, reaping the environmental and social benefits sooner. The size of the plantations makes them suitable for urban areas, which are more nature depleted.
- 2.23 This is the first time this method has been used in Redcar and Cleveland and successful delivery may lead to further use to support urban greening, should suitable funding be available.
- 2.24 The Council has taken part in Plant Life's No Mow May campaign in 2024. Grass was left to grow in some carefully selected areas of green open space across the borough, allowing a greater variety of wildflowers to grow and providing vital food and shelter for insects, birds, and small mammals, helping them to thrive. A survey has been developed to gather the views of the public, the results of which will be used to shape and improve future initiatives.
- 2.25 In addition, a plan has been developed to continue reducing the use of Glyphosate for vegetation management across open spaces within the borough. This is in order to support biodiversity. As has been seen in other areas, the initiative will result in a marked change to

the appearance of the borough and a communication strategy is being developed to ensure that the need for this change is widely understood and expectations are managed.

2.26 Interpretive signage will be introduced in areas where a more natural approach is being taken, with further information available on the website. Outside of specific projects, the Council has continued efforts to increase tree canopy cover across the borough, through a tree planting programme which has seen 16,000 trees planted during the 2023/24 planting season. As well as amenity value, the additional trees support climate mitigation and adaptation through natural carbon sequestration, urban cooling, improved air, soil, and water quality, preventing soil erosion, and flood risk mitigation.

2.27 The Council is supporting the development of the Tees Valley Local Nature Recovery Strategy (LNRS), which will set local priorities for nature recovery and inform local plan development and actions taken by local authorities and landowners to support nature recovery. The Tees Valley Combined Authority (TVCA) is the responsible body for delivering the LNRS.

2.28 A huge amount of work is undertaken every year to maintain the borough's public rights of way (PROW).

- Managed 50 km of PROW to ensure it remained passable.
- Resurfaced 2 km of PROW.
- Replaced 30 steps in Crow Wood, Skelton as part of the Cleveland Way path.
- Installed 55 new steps and re-routed the well-used 'bottom path' in Riftswood, Saltburn to accommodate a large fallen tree.
- Removed 38 fallen trees from PROW and countryside sites.
- Installed 3 new boardwalks to improve passage on PROWs
- Replaced 26 stiles at various locations across the borough.
- Replaced 120 meters of fencing in Errington Wood boundary and car park.

2.29 As well as this, the Countryside team, in conjunction with volunteers and other partners proactively promote biodiversity and map wildlife across the borough. Over the last year, the Countryside Service was supported by 33 different volunteers contributing 6708 working hours:

- Management of the Millfield wildflower meadow - Riftswood Saltburn.
- Annual butterfly survey carried out each year in partnership with TVWT and Countryside Volunteers at the same location
- Management of the wildflower meadow onsite at Flatts Lane Woodland Country Park.
- Sowed clover rich grass seed on the embankments at Flatts Lane to restore and regenerate grass in areas suffering from low nutrient / poor soils and water erosion. The clover flowers also provide a food source for bees and pollinators.
- Great Crested Newt survey carried out at Flatts Lane with a positive result.
- Restored the willow dome at Flatts Lane.
- Scraped and restored the dipping pond at Guisborough Branch Walkway in order to improve water quality and encourage a more diverse habitat.
- Positively use flood water to create leaky ponds and wetland areas.
- Sympathetically mow verges and grassed areas at Countryside sites to encourage biodiversity.
- Continued partnership work with Tees Valley Wildlife Trust on improvements to Greystones Woodland, Grangetown.
- Continued partnership work with Loftus Accord Volunteer Group and Loftus Town Council to manage Westfield Community Woodland.

Engagement with Communities

- 2.30 Over the last 12-14 months, there has been a huge effort to engage members of the community in the climate change, natural environment and sustainability agenda. As the generations which will be most significantly affected by results of climate change, these engagement efforts have focussed heavily on children and young people.
- 2.31 A number of engagement activities have taken place at the Pippin Community Orchard including a focus on the role that nature and the growing of food locally have in relation to climate and food security.

Tree Grafting

- 2.32 Tree grafting takes the fruiting / leafing part of one tree (which determines the variety of fruit) and joins it to the rootstock part of another tree (which determines the size). The join is wrapped with photodegradable tape whilst the tree 'heals'. Groups of children from 7 schools attended the Pippin Community Orchard to support tree planting and further planting is due to take place this year with school groups.
- 2.33 Tree grafting workshops were also delivered at the orchard to a total of 134 children from across Ings Farm, Green Gates, New Marske and Highcliffe Primary Schools. A further 5 schools have expressed an interest in participating in tree grafting workshops as a result of the success of these sessions.
- 2.34 The workshops are tailored to the curriculum information provided by school to augment learning, provide practical skills / hands-on tree grafting experiences and explanations as to why this is important for climate and food security.
- 2.35 School children care for the grafted trees on-site for one year before planting the following year to create school orchards (or alternatively plant in a local park/community space where the school is without sufficient space on-site).

New Orchards

- 2.36 First planting took place at the new Horsefield Orchard at New Marske. An initial 28 fruit trees and some woodland whips were planted in conjunction with children from New Marske Primary school, supported by horticulture apprentices and staff from the climate change and tree teams. As with all sessions of this type, the work included engagement activities covering the importance for combatting climate change and food security.
- 2.37 Funding of £50,000 was secured through the Coronation Living Heritage Fund to create an ongoing grant scheme for community orchards. This grant scheme will be open to school groups and community groups.

School Engagement

- 2.38 Funded by the national lottery, the Good Life Schools project is about to initiate in Redcar & Cleveland. The project works with secondary schools and tackles climate change through the lens of consumerism and its impact on mental health, with opportunities for the young people to develop and steer projects.
- 2.39 Two issues of a new schools newsletter have been produced covering climate, energy, and waste topics. These cover projects completed by schools and offers a platform for the schools to showcase their good practice to their peers. An example of a recent issue is attached as an appendix to this report.

- 2.40 The Climate Change team engaged with the Student Council of Galileo Academy Trust, comprising two elected students from 10 primary schools. The team delivered a presentation on climate change and energy and supported a switch-off campaign and energy saving competition between the ten schools. The team also engaged with the Eco Council at Kilton Thorpe Academy to discuss energy, waste and recycling, nature / biodiversity and a potential project to support the school to create a sensory garden for the children.
- 2.41 A switch-off campaign was also supported in St Benedict's Primary and energy reduction competitions have been run in five PFI schools, as well as a waste reduction competition.
- 2.42 School Eco Shops are being established in two primary schools in the borough, funded by Business in the Community grants and supported by Environment Services in respect of the outreach element and linked to wider recycling awareness work taking place.
- 2.43 A key component of recycling awareness has been visits to the Cumbria Waste Recycling (CWR) centre which have taken place as part of CWR's contractual social value commitments. Around 40 children from 4 different schools have attended so far, with further visits planned. CWR have offered to support the eco shops project by attending schools during eco shop openings to talk to parents and carers about recycling and supporting increased recycling rates in the borough.
- 2.44 All this work is providing children with a view of "what happens to our waste after we throw it in the bin" and shows the scale of waste generated in the Tees Valley and demonstrates efforts to improve recycling rates and their role within this process.
- 2.45 It is worth reiterating the work that has been and will be undertaken more broadly to address recycling in the borough, as this is a key area of challenge. The Waste Team is working with Waste and Resources Action Programme (WRAP) to trial new ways of increasing recycling, as well as tailoring the hours of Dunsdale HWRC to identified service demands. A new recycling team will help reduce contamination and improve recycling rates. Area based trials have been run to identify specific barriers to recycling and support residents to improve. As well as this, we are partnering with other councils to tackle shared issues, as we know we are not alone in experiencing issues with contamination / recycling behaviour. An ongoing communications campaign will inform residents about what they can recycle and the environmental benefits of doing so.
- 2.46 Elsewhere, various teams from the Council have supported Bydales, Sacred Heart and St Benedict's Primary schools in the development of allotment space through the provision of staff capacity to help clear space. The work the schools can now carry out at the allotment spaces links to the biodiversity agenda, composting, food waste reduction and skills development.
- 2.47 South Bank Primary School was supported with a bid for funding for Education Nature Parks, a DfE devised scheme that aims create a national nature park across the school estate. It is focused on interventions to increase biodiversity. The Climate Change team supported the school to register and develop their project. The scheme provides resources to support the school with learning activities and development and delivery of the interventions, as well as access to an app they can use to help them survey the site and report the interventions and results.
- 2.48 As well as delivering workshops at last year's All Our Futures Youth Conference, the Climate Change and Streetscene Teams are supporting the Junction Foundation's All Our Futures project. This will engage young people from across the borough in biodiversity and nature

recovery projects that will create and enhance community greenspaces, with an emphasis on urban areas.

2.49 The Countryside Service similarly supported a variety of engagement and activity throughout the year. This included:

- A weekly home-schooled group visiting Flatts Lane Visitor Centre.
- Monthly support for a local pyrography group workshop at Guisborough Branch Walkway.
- Supported Cleveland Woodturners to deliver demonstration workshops
- Regular green woodworking sessions delivered at Botton Hall.
- The delivery of 25 seasonal craft sessions at Flatts Lane Visitor Centre and Guisborough Branch Walkway engaging 320 children and families.
- Provision of seasonal trails in and around Guisborough Branch Walkway site engaging 840 children and families.
- Installation of an interactive nature trail at Flatts Lane Woodland Country Park site.
- Support for the Friends of Flatts Lane and the Friends of Guisborough Forest Walkway with the sale of Christmas Trees 460 trees as a means of raising funding for the sites.

3.0 Culture and Tourism

Economic Impact and STEAM Data

- 3.1 STEAM stands for Scarborough Tourism Economic Activity Monitor and is a tourism economic impact modelling process. Tourism, as a coastal destination, stands as the borough's primary economic growth driver. Presented below are the latest STEAM figures, produced by an external agency; Global Tourism Solutions, covering the year 2022.
- 3.2 This year marks the first period without travel and socialising restrictions since the COVID-19 pandemic. Despite facing new challenges such as the cost-of-living crisis, inflation, and strikes/staff shortages, the removal of restrictions has enabled significant economic recovery compared to the previous year.
- 3.3 Although visitor numbers and employment figures have not yet returned to pre-pandemic levels, there is a very clear path to recovery with the gap between current and 2019 levels gradually narrowing. VisitBritain is not currently forecasting the UK to reach 2019 visitor levels until 2025 and the UK's recovery is believed to be behind many other countries in Europe.
- 3.4 The Destination Management Plan (DMP) was written with post-pandemic recovery in mind and remains crucial for proactively developing and expanding Redcar and Cleveland's visitor offer.

STEAM highlights include:

Visitor Numbers:

- 3.49M people visited Redcar and Cleveland in 2022. This is up 29.4% from 2021 but is still 8.1% below the visitor levels of 2019.
- Day Visitors - Redcar and Cleveland saw 3.1M day visitors in 2022, a 32.8% increase from 2021. This figure is still 9.2% below the 2019 numbers.

- Overnight Visitors - There were 370,000 overnight visitors in 2022, which is the highest number ever recorded in the borough, with a 6.4% increase from 2021 and 2.3% above the 2019 numbers. Overnight visitors in Saltburn topped 90,000, the highest recorded since 2011.

3.5 Whilst total visitor numbers to the borough are still below 2019 levels, there has been a clear shift in visitor behaviour, with more visitors choosing to stay overnight rather than just visiting for the day, which accords with DMP aspirations.

3.6 Economic Impact:

The total economic impact of tourism in Redcar and Cleveland in 2022 was £216M, the highest ever recorded and representing a 39.6% increase over 2021 and 15.2% increase over 2019.

3.7 Sector Employment:

Total employment within the tourism sector (including supply chain) grew by 28.1% from 2021 with 2,299 Full Time Equivalent (FTE) posts. This figure is still 2.3% below the employment levels of 2019.

<u>Redcar STEAM Data Comparison</u>		
	2021	2022
Day Visitors	748,000	991,000
Overnight Stay Visitors	218,000	200,000
Total Number of Visitors	966,000	1.191M
Total Visitor Expenditure	£64.44M	£79.95M
Employment	752 FTE	875 FTE

<u>Guisborough STEAM Data Comparison</u>		
	2021	2022
Day Visitors	208,000	275,000
Overnight Stay Visitors	54,000	79,000
Total Number of Visitors	262,000	355,000
Economic Impact	£19.56M	£33.25M
Employment	235 FTE	338 FTE

<u>Saltburn STEAM Data Comparison</u>		
	2021	2022
Day Visitors	1.395M	1.855M
Overnight Stay Visitors	75,000	90,000
Total Number of Visitors	1.47M	1.945M
Economic Impact	£70.78M	£102.83M
Employment	808 FTE	1086 FTE

- 3.8 These figures highlight the recovery and resilience of the boroughs tourism sector and its crucial role in driving economic growth. The continued implementation of the Destination Management Plan is essential to sustain recovery and enhance this momentum, ensuring Redcar and Cleveland grows to be a vibrant and attractive visitor destination.

Destination Management Plan

- 3.9 Considerable progress has been made in delivering the priorities of the Destination Management Plan, initiatives including:

- Enjoy Redcar and Cleveland's Digital Strategy: The ongoing delivery of the Digital Strategy continues to promote and attract visitors to Redcar and Cleveland. Digital marketing and campaigns are our main channels of communication. 10,000 Facebook users now follow the Enjoy Redcar and Cleveland Page, which has grown 40% in the last 12 months.
- A new Dog Friendly section has been added to the Enjoy Redcar and Cleveland website, promoting all dog-friendly venues, including guest houses and hotels. Since the launch, the number of dog-friendly venues in the borough has increased from 53 to 103. This initiative will soon be supported with dog-friendly window stickers to further enhance visibility and appeal.
- We continue to work in partnership with regional and national organisations, including England's Coast. We joined their international digital campaign, 'Year of the Coast,' to promote Redcar and Cleveland's coastline as well as its appeal as a cycling destination in connection to the National Cycling Championships held in the borough in June 2023. England's Coast reported that engagement with Enjoy Redcar and Cleveland's posts was the highest they have experienced, with over 3 million impressions.
- In July 2023, Enjoy Redcar and Cleveland in collaboration with Visit Tees Valley (TVCA), exhibited at the Great Yorkshire Show. This event attracted 140,000 attendees, comprising both the public and travel trade organisations, promoting the borough and wider region as a prime destination to visit.
- Filming Commissions: We continue to work in partnership with North East Screen to facilitate and attract filming commissions to the borough. In the last 12 months, 22 production companies have filmed within Redcar and Cleveland. Recent productions that have aired include BBC's Countryfile, Channel 4's Yorkshire by The Sea, Channel 5's Hotel Inspector, and ITV's Vera. Such productions are invaluable in promoting the borough as an attractive destination on a national level, as TV and literature often inspire viewers to visit featured locations.
- Recent additions to the borough's tourist attractions are now attracting more visitors, addressing seasonality, and increasing dwell time in the borough (Coastal Activity Centre, Adventure Golf, and Play Area).
- As explored further in this report, the borough's events programme continues to grow with quality landmark events. Hosting major national events, such as British Rowing and British Cycling, has raised the profile of Redcar and Cleveland nationally and as a cycling destination.
- Visitor Accommodation Study: In collaboration with hotel specialists, Hotel Solutions, a Visitor Accommodation Study for Redcar and Cleveland has been developed. The

report highlights the borough's accommodation demand and supply, assesses growth, and identifies opportunities to develop visitor accommodation for existing and new markets, including soft market testing with branded developers and operators.

Seaside Awards

- 3.10 In 2023 both Saltburn and Redcar Beaches were awarded Seaside Awards, a prestigious Keep Britain Tidy award which is presented to the best beaches across the UK, celebrating the quality and diversity of our coastline.

A Taste of Redcar and Cleveland

- 3.11 Following the success of the inaugural 'A Taste of Redcar and Cleveland', the borough's first food and drink campaign was repeated in October 2023 and January 2024. As the food and drink sector is the largest economic spend in the borough, the campaign aimed to support local businesses through the cost-of-living crisis and rising costs relating to energy and finance, particularly during quieter periods of the year. Participating businesses were asked to provide exclusive offerings priced at £5, £10, £15, £20, £25+ ensuring the campaign was accessible to all and gave businesses flexibility to their offer.
- 3.12 In total, 49 businesses from across the borough participated in the three 3 campaigns. While the campaign is still to be fully evaluated, initial feedback indicates that approximately 5,000 vouchers were redeemed. The average spend per head was around £26.30, with an estimated economic impact of £91,125.
- 3.13 All participating businesses and consumers of the campaign stated that they would like to see this campaign again in the future and the campaign is likely to return in September / October 2024.

Saltburn Cliff Tramway

- 3.14 During the 2023 season, the Saltburn Cliff Tramway welcomed 178,623 visitors, generating £254,592 in income.
- 3.15 In 2023, the Tramway was crowned the nation's favourite seaside place and experience in the Seaside Heritage Networks first ever annual top ten Bucket and Spade list, surpassing other national treasures such as Blackpool Tower and Morecambe Winter Gardens. Additionally, the Tramway received a Travellers' Choice Award from Tripadvisor, placing it among the top 10% of listings on Tripadvisor.
- 3.16 In September 2023, the management of the Tramway was transferred to the Visitor Destination Team, who are working with attraction specialists Planning Solutions Consulting to ensure that the Tramway operates at its full potential, remains viable and sustainable, and continues to enhance the visitor offer for many more years to come.
- 3.17 Earlier this year the Tramway suffered a fire which caused extensive damage to the Grade 2 listed bottom tramway station. Had it not been for the presence of asbestos, it is likely that the fire would have consumed the building, destroying the entire bottom station. Listed building consent to repair the damage was granted in May and remedial works are currently underway which include a full re-wire, extensive refit of the bottom station and the introduction of a new control system, making operation of the tramway easier and safer than ever.
- 3.18 Currently, the re-wire is complete and the refit work is underway. Upon completion, winter maintenance work (which could not be completed as a result of the fire) will be carried out and then the control system will be installed. The final step will be to test the new system in-

situ and obtain Lifting Operations and Lifting Equipment Regulations (LOLER) sign off. Current timescale for re-opening is late August / early September but clearly the team and all contractors are working at pace to try and expedite the reopening.

- 3.19 Following the re- opening, it is intended to explore ways by which to maximise the impact of the cliff tramway, generating maximum footfall and exploring new ways to engage visitors and residents with it and its heritage.

Events

- 3.20 Prior to describing the quality of the cultural offer over the last year, it is worthwhile demonstrating the impact that it has had to the economics of the borough, as this is sometimes overlooked. The operating budget for cultural development is £180,000 per year, which acts as seed funding for the initiation of events as well as sports development and further funding bids. In the last year, the following economic achievements were a direct result of the investments made by the team:

- More than £1.5M of direct economic impact created in the borough. This alone would be a fantastic return on investment in terms of the Council supporting local economics but in addition to this;
- There was £228,000 of direct income from ticket sales and other revenue generating opportunities;
- Around £400,000 of funding into the Redcar & Cleveland cultural sector from external event organisers, organisations including British Cycling and Borderlands Creative People and Place;
- Around £350,000 of Arts Council England funding to the borough's creative sector in the last year alone.

- 3.21 A large range of cultural and Sporting events took place over the 2023/24 period. With an increase in strategic events programme working toward achieving the Destination Management Plan objectives and wider corporate objectives. Those that were delivered by the service and those of scale that took place on Council land are detailed at the end of this report. Events developed by the cultural team aim to be as accessible as possible, with sign language available onsite, relaxed hours for shows, events with lower numbers and music activities with reduced volumes and noise cancelling headphones available. Last year 16% of our audiences stated they had a disability and 17% that they were neurodivergent.

- 3.22 Of particular note is that since 2023 a number of brand-new events have been introduced; The National Road Championship Cycling race, the Between the Tides Festival, the Kite Festival and the East Cleveland Classic cycling event.

- 3.23 The Cultural Development team continues to lead on supporting the Independent Safety Advisory Group (ISAG) to ensure that events that fall within the remit of ISAG are delivered safely. Over 40 events were supported through ISAG, with many more supported directly through the events team.

- 3.24 The team continue to develop the boroughs reputation as a great place for events and for key stakeholders to partner with. This has resulted in key strategic relationships being formed and developed. The team have built and sustained strategic relationships with Tees Valley Festivals Network, through which a highly

successful volunteer programme has been developed, as well as sector development skills in the events and festivals industry here in the Tees Valley. The Council continue to hold strong relationships with national organisations including Without Walls, The National Mela partnership, British Cycling and British Rowing to ensure we bring a nationally renowned programme to the borough.

3.25 The events programme also heavily focuses on developing community engagement, ensuring high quality access to culture and sporting opportunity, aiming to increase aspiration, skill development, pride of place and breaking down barriers to participation and engagement across the wider borough.

3.26 There have been a huge number of highlights across the events delivered this year:

Between the Tides Festival

In August 23, the Between the Tides Festival was developed, an annual multi arts festival for children, young people and their families in Redcar Cleveland and beyond. The festival celebrates creativity, community and place through a high quality and diverse programme of performances, experiences and activities. Taking place in the heart of Redcar, Between the Tides will continue to significantly improve local children and young people's access to cultural opportunities where they live, both as audience members & active participants.

- The festival had 17,384 visitors.
- 4000 people participated in the wider engagement projects.
- The average visitor spend was £14.04 per head, with a direct economic impact of £169,847.
- 86% of visitors in Redcar attended as a direct result of the festival.
- 32% of audiences visited from outside the borough contributing to the Fun in the Sun family market and aligning with the Visitor Destination Management Plan
- The festival received external financial investment of over £70,000 from Arts Council England and Without Walls.
- Over 100 people from the creative sector were employed on the festival.

3.27 **Cycling National Championships**

In 2023, the borough further cemented its position as a key destination for national sporting events and saw the successful delivery of the first National Championships in the region, which culminated in Pfeiffer Georgi and Fred Wright being crowned national champions on the iconic Saltburn Bank. Both saw huge community engagement and participation in the lead up to the event.

Over the course of the events throughout the National Championships achieved:

- An audience of over 15,000 people
- More than 2000 people engaged in a wider participation programme including education programmes with British Cycling, evening with events, and wider cultural programmes.
- External financial support of over £150,000.
- TV and press coverage to millions across the UK and international audiences.

- There were more than 1000 bed nights taken for this event in Redcar and Cleveland and the wider Tees Valley, contributing towards the successful delivery of the Destination Management Plan.
- There was a wider economic impact exceeding £1M.

3.28 **Christmas Season**

Christmas was another key highlight, with the return of a magnificent illumination parade, featuring hundreds of members of the community from across the borough all of whom had engaged in a range of workshops in the weeks leading up to the parade. This event culminated in the most successful 'Switch On' to date.

- Over 8500 people in attendance.
- 290 participants took part in over 44 workshops across the whole borough to create the parade.
- 25 people from the creative sector were employed.
- Achieved external financial investment of over £6000.
- In accordance with the Visitor Destination Management Plan, the event supported out of season activity.

The Christmas season culminated in the successful Saltburn Ice Trail. Featuring an array of impressive ice sculptures, live sculpting, music, workshops, markets, and creative walkabouts, animating the town centre with out-of-season trade.

- Achieved an audience of over 8000 people.
- An average spend of £14 per person with a direct economic impact of over £119,000.
- 18 people within the creative sector employed.
- Achieved external support of over £2500 with a donation of over 600 popular children's books by the National Literacy Trust, encouraging increased reading levels across Redcar and Cleveland
- Contributing to the public health agenda in increasing physical activity within the borough by encouraging walking through trails
- Meeting Flourishing futures with an exciting cultural and visitor offer for all to enjoy.
- Contributing to the family market working toward the Visitor Destination Management Plan, particularly supporting out of season activity.

3.29 February 2024 saw the inaugural Valley of Light event in Saltburn that resulted from the Creative People and Place Partnership:

- Engaged over 500 people in participation programmes
- Reached over 2000 audience members.
- External funding from Borderlands CCP of £58,000
- Supported out of season activity.

3.30 Plans are well underway for a range of events and festivals, including the scoping of new events that look to raise the quality of cultural events in the borough.

As part of TVCA's New Challenge fund to establish new and scale-up existing festivals and events which celebrate the great outdoors, the Council secured £35,000 to support the delivery of the inaugural kite festival. The funding helped to market the event to a wider audience, successfully so with 17,000 people turning out across the two days from a wide catchment area. The funding also helped to increase sponsorship and funding for year 2 of the festival. The funding has also enabled the Council to work in partnership with two nationally recognised festival organisations to develop a brand-new festival for 2025. This will receive support for the creation and establishment of a sustainable event that can deliver beyond the initial 2 years of festival funding. The festival will celebrate the beautiful, natural landscape within Redcar and Cleveland.

3.31 To give a flavour of the festival, some pictures of similar events are shown below:



3.32 Looking ahead we are delighted to have secured a longer-term strategic partnership with British Cycling, building on the success of the last three years in the development of cycling events in the area and successfully achieving core objectives from Redcar and Cleveland's Visitor Destination Management Plan. We now enter a partnership with Tees Valley Combined Authority, which will continue to support our ambitious plans. Due to our proven track record and our aspirations to make our area a place for cycling, British Cycling agreed a financial commitment to help build the national profile of the borough through the delivery of their esteemed events programme in Redcar and Cleveland, whilst also committing to help shape and develop new events. Through our partnership with TVCA, the combined authority have committed to covering host fees to hold the national championships 2024 here in Redcar and Cleveland.

3.33 The team are also working with British Rowing once again to host the beach championships, which will be a great platform to launch activity in the newly developed Beach Base.

3.34 We are also delighted to bring a wonderful programme of outdoor theatre to Kirkleatham, Flatts Lane and Guisborough in the summer. This year's programme covers four evenings of outdoor theatre, delivered by nationally renowned theatre companies, Oddsocks and Illyria, covering classics such as Romeo and Juliet, Julius Caesar and The Adventures of Doctor Dolittle. With income from ticket sales covering the costs of the programme, these pieces will be delivered across the borough

including at Kirkleatham Museum Grounds, Gisborough Priory and Flatts Lane Country Park.

3.35 **Cultural Projects**

3.36 The Cultural Development team work on a variety of cultural engagement programmes across the borough, a few of which are highlighted below. The team also work to support the wider creative sector in Redcar and Cleveland, leading on the Redcar and Cleveland Cultural Partnership and supporting the submission of funding bids to Arts Council, encouraging wider investment in the sector locally. Arts Council have expressed an increase in investment of 89% over Redcar and Cleveland and the wider Tees Valley.

Orchestras live: Our music our way with Royal Northern Sinfonia

3.37 Our strategic partnership with Orchestra's Live, and our vision to enable more people In Redcar and Cleveland access to high quality cultural opportunities has gone from strength to strength in 2022-24.

3.38 This year focused on working with over 120 young people within 3 schools in Redcar and Cleveland. The project was delivered between December 2023 and March 2024. This programme engaged children and young people in co-creation of music and songwriting with highly respected musicians over multiple workshops within their school spaces.

3.39 The project culminated in a concert with Royal Northern Sinfonia Orchestra in March 2024 at Kirkleatham Walled Garden. The new composition was performed by young people as part of the event. The concert was attended by more than 250 attendees (including the Mayor), and provided a rare, invaluable opportunity for audience members to attend a live performance by a nationally acclaimed orchestra. The young people gained experience of creating new music alongside professionals, as well as performing it to a substantial audience.

3.40 This strategic partnership received external funding of over £12,000.

Throughout 2024, the strategic partnership with Orchestras Live will continue, offering high-quality music opportunities across the borough. This project contributes to increased music education in schools, increasing ambition and confidence in music.

3.41 **Creative Health Pilot**

Alongside South Tees Public Health, the team have been leading on new creative health initiatives and processes. Supporting public consultation on the new South Tees Health and Wellbeing Strategy, leading on developing creative approaches to consultation, in partnership with artists and the voluntary sector. The Creative Health South Tees project is supporting artists and arts organisations in South Tees and wider Tees Valley to develop their Creative Health practice, deliver new programmes of work to engage and support specific groups, and build capacity within the sector through new partnerships and funding opportunities.

3.42 **Achieve Programme**

The team is leading Redcar and Cleveland's cohort for the Achieve Programme. This programme is part of Anglo American's Thriving Communities programme designed to deliver long-lasting benefits in the boroughs of Redcar & Cleveland and Scarborough, and the North York Moors National Park. It is co-funded by Anglo American and its charitable organisation, the Woodsmith Foundation.

3.43 Disadvantaged young people in the region do not have the same chances and choices to succeed in their learning and personal development as their non-disadvantaged peers. The ambition for Achieve is to equip disadvantaged secondary-aged students to achieve their potential by supporting their personal development, connections to aspirations, and improving learning and attainment.

3.44 In its fullness, Achieve has three strands:

1. Achieve: targeted, immersive support for an identified cohort (and their parents/carers/families) of 25 to 30 young people from each of 2 pilot schools across a three-year period
2. Achieve Support: wider support for our 2 pilot schools
3. Achieve Connect: CPD and school improvement offer

3.45 The Cultural Development Team is leading the delivery of strand 1, Achieve, in 2 of the 6 pilot schools: Outwood Academy, Redcar and St Peters Catholic School, South Bank. There is a key focus on culture, sport and STEM.

3.46 **Kirkleatham Museum, Exhibition Space and Grounds:**

Kirkleatham Museum plays a crucial role in enhancing our community's cultural, educational, and economic landscape. With an annual visitor count of over 100,000, the museum not only attracts visitors from within Redcar and Cleveland but also from within the Tees Valley and further afield. A huge amount of work has been undertaken to diversify and increase quality of the offer, and this has resulted in the museum achieving an increased score of accreditations from VisitEngland as a Quality Assured Visitor Attraction and Accreditation.

3.47 As well as the Museum itself, the location offers exhibition space (pavilion), the museum grounds which visitors of all ages can enjoy, the James Knott Lifeboat which is also located on the grounds of the museum. This was built in 1963 and served Redcar between 1972 – 1975. In addition, there is a café and the collections / archive also housed on the grounds of museum. The archive consists of 30,000 objects covering a wide range of subject from social history to industrial history.

3.48 The museum is confidently progressing and delivering increasingly high-quality content for its visitors and building wider and deeper networks within our communities. This enables the delivery of an increasingly exciting cultural offer. The offer is designed to connect to our communities and continues to support local and regional artists through a curated programme of exhibitions, events, and outreach activity. As a consortium member of Tees Valley Museums partnership, the museum

accesses additional funding, staff resources and training opportunities that enrich the program through deeper and wider engagement. This includes wrap around activities that enhance the programming and the visitor experience and; training support to ensure that staff are more skilled and confident in their roles.

3.49 The museum plays host to an annual programme of exciting exhibitions, family events, musical performances, and seasonal activities including the Georgian Christmas, Mini Pride and Summer market events.

3.50 **Exhibitions and activity**

The museum has a range of permanent and temporary exhibitions.

Permanent exhibitions include:

- Georgian Dining Room
- WW2
- Steel Stories
- Gertrude Bell
- Saxon Princess

3.51 In the last year the museum has supported local and regional artists through a curated programme of exhibitions:

- MA students from the Northern School of Art exhibited 'Extend'. This exhibition is an exploration into nature, landscape, and the built environment.
- One Suitcase. the project investigated what happened in Teesside at the same time the Windrush and other vessels were bringing Jamaican workers to London. It focusses on people who came to Teesside from abroad between the 1950's and 70's, or whose parents did, especially where the culture differed noticeably from their homeland.

3.52 The museum attracts over 100,000 visitors annually, with a gross retail income of £39,669.63. There are several volunteers who support the museum on a weekly basis and without whose generosity the offer could not be as good as it is. Their support equates to 2FTE posts and their efforts are extremely highly valued.

3.53 The Museum continues to be the lead partner in the Tees Valley for Making a Mark, part of Arts Council England's Museums and Schools initiative, funded by DfE. The grant is for £78,624, shared between 7 partner museums. Funding at the same level has also been confirmed for 2024-25, taking the project into its 13th year.

3.54 Community engagement is an essential part of each exhibition. Within the last year, the museum service has worked alongside:

- Skelton Court Care Home
- Halo Project (an award-winning national charity specialising in support by and for Black and minoritised communities, whose vision is to eliminate forced marriage, honour-based abuse and female genital mutilation within society.)

- 3.55 In 2023-4 the Museum's Learning and Engagement team worked with 3449 young people through the formal education offer, providing 153 workshops for fifty-eight schools. Engagement with schools and young people continues to increase, in particular with schools from areas of high deprivation. Over 13,900 pupils in this category have engaged with Tees Valley museums this year. The partnership engaged with over 7600 students entitled to Pupil Premium.
- 3.56 In addition to school programs, the museum offers a number of talks and walks each year, covering a wide range of topics from local history to environmental conservation. Walks have, on average, twenty participants and are linked with events and exhibitions taking place on site. Talks are scheduled and link also link to programming and exhibitions; an example would be the Lemon Tops and Lobster Pots exhibition.
- 3.57 The museum runs inclusive programs annually, aiming to reach visitors from diverse backgrounds, promoting social cohesion and accessibility. Each Sunday the museum has a quiet hour to welcome those visitors who may have additional needs and would benefit from sounds turned off or lowered for instance.
- 3.58 The museum has recently taken part in a poverty proofing exercise which made recommendations as to how the service could support its visitors. Changes made include:
- all items in the shop being clearly labelled.
 - any paid for activity being advertised as being chargeable beforehand.
 - a range of craft items being available for visitors on varying budgets.
 - increases to the number of picnic benches to encourage families to bring their own food.

4.0 Sports Development

4.1 Football Foundation

The team have supported Grangetown Football Club to access a grant of £250,000 through the Football Foundations Home Advantage Programme. The grant will allow the club to become more self-sufficient and sustainable in the long term. In addition, a further £50,000 will also be made available (£25,000 for the club and £25,000 for the council) to cover off any professional or project development fees.

- 4.2 The club will also get access to consultants to support the club around their organisations governance status and support with finance.

4.3 Playzones

An expression of interest was submitted in December 2023 to become part of phase 3 of the Playzones programme. The expression of interest was successful, and the council have been invited onto the programme.

- 4.4 Developed by the Football Foundation (FF) with support from Sport England and the Premier League, PZs are recreational facilities (small pitches) designed to support increases in sport and physical activity by inactive populations.

- 4.5 The team have secured an initial £25,000 to develop the project which will unlock around £1m in external funding to develop the facilities.

Premier League Stadium Fund

- 4.6 The team have worked with Redcar Town Football Club, supporting them with successful grant applications to develop a community function room, improve disability access and also invest in the stadia at the club. The total investment is £150,000

- 4.7 In addition, the team worked with Grangetown Football Club, securing £50,000 in ground grading investment, allowing the club to be promoted from step 7 to step 6 in the National League System.

4.8 LTA Parks Investment

The Council has a number of tennis courts within public parks which according to the playing pitch strategy are classed as very poor in quality, suffering from a lack of investment over recent years.

- 4.9 The team has worked with the Lawn Tennis Association (LTA) to secure the following investment -

- Zetland: £45,260
- Borough: £39,742
- Lock Park: £79,232

- 4.10 With a further £7,500 pledged towards new smart gate access, the team secured just over £170,000 into our parks tennis facilities.

4.11 Other grants

The team have secured around £150,000 for sports clubs for small capital projects, equipment purchase, workforce development and public health programmes. Funders such as Sport England, Jack Brunton Trust, Tees Foundation, Thirteen Group, Henry Smith Trust have all provided funding for the sector.

4.12 Playing Pitch and Outdoor Sports Strategy (PPOSS)

The service has worked on delivering a refresh of the council's playing pitch and outdoor sports strategy – the work creates great places and communities, building pride and through a redefined relationship with the people of the borough, contributes to greater community involvement in the running of local assets, resulting in better outcomes and helping the Council meet its fiscal challenges.

- 4.13 It provides robust evidence for capital funding. As well as proving the need for developer contributions towards pitches and facilities the PPOSS will provide evidence of need for a range of capital grants. Current funding examples include the Sport England Lottery Fund, Heritage Lottery Fund (for park improvements), the Football Foundation and the Big Lottery.

4.14 Rye Hills

There is one full size hockey suitable artificial grass pitch in Redcar and Cleveland located at Rye Hills Academy. The provision was formerly open to community use, however, due to the age of the surface the provision is no longer accessible to the general public.

4.15 The pitch was assessed as poor quality by the consultants delivering the playing pitch and outdoor sports strategy for Redcar and Cleveland Borough Council. Following a pitch inspection from Notts Sports Ltd in June 2021 confirming the pitch required a replacement surface, the Northeast Learning Trust chose to close the provision to community use.

4.16 £239,000 was secured from Department for Levelling Up, Housing & Communities. This will protect the remaining Artificial Grass Pitch (AGP) at Rye Hills Academy and provide a replacement hockey surface to the condemned AGP provided at Rye Hills Academy.

4.17 **Saltburn Skatepark**

Demand for skateparks has grown significantly over the last decade, with increasing interest apparent since skateboarding was announced to become an Olympic sport from 2020.

4.18 Saltburn Skatepark & Sport is a registered CIC. Its aim is to provide purpose built facilities that will provide access to skateboarding, scootering and freestyle BMX activity. £75,000 was secured from DLUCH to deliver phase 2 of the programme which will be to carry out the access, security and peripheral activity which will complete works on the site. Works include the following -

- CCTV installation and floodlighting – this will ensure the site can be a year round facility and not just limited to evenings during the summer.
- Access works to the site itself, works will ensure the access road connects to the park itself.
- Signage from the roadside and nearby car park.

The site will be landscaped with a meadow grass wildflower mix and will be protected from the neighbouring football club with a fence that will run the full length of the site.

5.0 **Conclusion**

5.1 This report demonstrates the vast range of work undertaken by the variety of teams covered by this portfolio area. The commitment, focus and effort of the staff has led to some hugely positive outcomes for residents and visitors alike.

6.0 **Appendices**

- 6.1 **Appendix 1 – Events List**
Appendix 2 – Recent Schools Climate Newsletter

The events below highlight the events that took place on Council land or were produced/delivered by the Culture team. Blue are delivered by Council Culture team or in partnership with; yellow are external but have received support via ISAG and or officer support.

Council Events / Council Involvement

Event	Rider Spoke
Visitor numbers	2000
In partnership with Eden Arts and the Route 66 project, Rider Spoke was brought to Redcar. Inviting audiences to ride on a guided by a narrator and delicate soundtracks, discovering stories told by people around the world and in the town. Created by award winning, internationally acclaimed Blast theory and has been presented in over 30 locations worldwide including Adelaide, Madrid, Copenhagen, Athens and London.	
Event	Redcar Kings Coronation Screening and film screenings
Visitor numbers	500
Celebrating the Kings Coronation a large screen was erected on the high street for people to enjoy, alongside the screening of Paddington bear after the coronation. This 8k course offers a mix of everything taking the runners a lap around the field and play park before heading into the woodland along the trails. This is a one lap course.	
Event	British National Championships
Visitor numbers	15,000
Participant numbers	2,200
The British Championships were fully hosted in Redcar and Cleveland and the wider area for the first time, with two road races including the circuits based in Redcar and the Road Race in Saltburn and East Cleveland. Hosting this national event received huge TV coverage and national and international media. A mass of community participatory activity took place across Redcar and Cleveland, celebrating pride of place.	
Event	Outdoor theatre – Bad Dad
Visitor Numbers	113
Description: Heartbreak productions presented the opening event for the outdoor theatre festival in the beautiful grounds of Kirkleatham Museum.	
Event	British Rowing - Great Britian Beach Sprint Selection Trail
Visitor Numbers	500
British Rowing held here beach sprint trails which is a combination of running racing and rowing, undertaking the trails for the Olympic Games.	
Event	Outdoor theatre festival - Oddsocks Much Ado about Nothing
Visitor Numbers	367
Set in the grounds of Kirkleatham museum national outdoor theatre company Oddsocks took to the stage performing to an audience of hundreds.	
Event	Outdoor Theatre Robin Hood
Visitor numbers	100
Performed in the beautiful setting of Gisborough Priory, Illyria presented the family friendly performance of Robin Hood	
Event	Outdoor Theatre Twelfth Night
Visitor numbers	244
Performed in the beautiful setting of Gisborough Priory, Illyria presented the family friendly performance of Twelfth Night	

Event	Between the Tides
Visitor Numbers	17384
Participant Numbers	4000
Between the Tides Festival, an annual multi arts festival for children young people & their families in Redcar Cleveland and beyond, celebrating creativity, community and place through a high quality & diverse programme of performances, experiences and activities. taking place in the heart of Redcar, Between the Tides is and will continue significantly improve local children's and young persons access to cultural opportunities where they live, both as audience members & active participants.	
Event	Redcar Running Festival
Visitor Numbers	1400
The established annual Redcar Running Festival includes Redcar Half Marathon, the Beacon 5k and the Zetland 10k races plus the 2km fun run. This event encompasses a full day of vibrant activity promoting sport and physical activity.	
Event	Remembrance Sunday Events
Supporting the ISAG process for numerous events across the borough	
Event	Redcar Christmas Light Switch on and Illumination Parade
Visitor Numbers	8500
Participants	280 participants over 44 workshops
With the return of a magnificent illumination parade, featuring hundreds of members of the community from across the borough who had all engaged in a range of workshops in the weeks leading up to the parade. Workshops took place over 8 weeks over 44 workshops in all areas of the borough including Brotton, Guisborough, Saltburn, Redcar, Skelton and many more. This event culminated in the most successful Light Switch on to date with over 8500 people in attendance	
Event	Kirkleatham Georgian Christmas
Kirkleatham created a Georgian Christmas featuring local traders, alongside new start up traders supported via a business growth initiative. The event hosted arts and cultural activity across the weekend with free family friendly workshops, walk about theatre, live music and Christmas Grotto.	
Event	Saltburn Ice Trail
Visitor Numbers	8000
Participants	1500
A free winter themed ice trail, featured professional ice sculptures by Sand in your eye, live ice carving, interactive workshops and an exciting programme of festive entertainment. The event saw over 8000 participants take part in the interactive trail throughout the day and great feedback from both the public and the businesses.	
Event	Saltburn Valley of Light
Visitor Numbers	2000
Participants	500
Exploring the valley Gardens, Stellar Projects with Borderlands CPP brought a truly magical illumination event to the town.	

Event	Our Music Our Way
Visitor Numbers	250
Participants	120
<p>This programme engaged children and young people in co-creation of music and songwriting, culminated in a concert with Royal Northern Sinfonia Orchestra in March 2024 at Kirkleatham Walled Garden, The new composition was performed by young people as part of the event.</p>	

External Events with some Council / ISAG Support	
Event	Parkinsons UK sponsored walk
Visitor Numbers	400
Taking place on public land, the team support the ISAG process.	
Event	Saltburn 5k
Visitor numbers	200
The Saltburn 5k trail race is part of a 'Summer Series' organised by Muddy Roads.	
Event	The Pizza 8K
Visitor numbers	200
8 K running race	
Event	Saltburn Classic Vehicle Show
Visitor Numbers	1000
Event	Armed Forces Day
Redcar's commemorative event consisting of a parade of military past and present and a family fun day on the high street with music, drill displays and more.	
Event	Tees Valley Golf Week
Four-ball Better Ball competitions across five of the Tees Valleys finest golf courses. Taking place over 5 days with a day dedicated to each club.	
Event	Guinness World record and event
Guinness World record attempt alongside finale family fun day event at Majuba, Redcar	
Event	The Pine Forest
Visitor Numbers	200
The Pine Forest 5k race 2022 is organised by Muddy Roads.	

Event	Redcar Family Fun Gala
Visitor numbers	2500
Family fun gala taking place at Redcar Town FC	
Event	Summer Sounds
Visitor numbers	3000
The Summer Sound Music Festival is a live music event aimed at adults providing live music and entertainment. Guisborough Rugby Club.2day event	
Event	Saltburn Folk Festival
Annual family-friendly festival of folk and fun	
Event	Redcar Pirate Festival –
A family fun day themed with all things pirate! From food, fun and games, walk about and performances.	
Event	South Bank Carnival
Local funfair and family fun activities	
Event	RNLI Redcar flag day
Local event celebrating RNLI	
Event	Saltburn Hill Climb
Description	This is a highly popular non competitive hill climb that have ran in Saltburn for many a year.
Event	The Scream Factory – multiple dates throughout October
Visitor numbers	499 per event
The Scream Factory is a family Halloween themed scare event and is organised by Imaginative Productions. The Event comprises of two separated walking tours, these are an Extreme Tour ideally for 14+ years and Twilight Tour ideally 3+ years (30-40 minutes to complete).	
Event	Loftus Illuminated Walk – Fox wood Project
Visitor Numbers	150
Local lantern making sessions and a small walking procession	
Event	Bark in the Park
Charity dogs walk taking place in Locke Park	
Event	Light Up Loftus (Christmas Light Switch on)
A festive evening of fun with Santa and friends, rides, family friendly entertainment and of course the switching on of the Christmas lights around the marketplace and Town Hall.	
Event	Marske Christmas Parade
The New Marske Christmas Parade; with Santa, christmas crafts. music and refreshments.	
Event	New Marske Christmas Light Switch On
Marske Community Partnership presented festive fun.	

Event	Saltburn Christmas Light Switch on
A festive evening of Christmas Cheer, with thousands enjoying the annual festive light switch on.	
Event	Guisborough Christmas Festival
Annual Christmas event ran by Guisborough Town Council. The event hosted Santa's parade with reindeers and lots of community entertainment across the town. Santa's grotto in Sunnyfield House.	
Event	Loftus Poultry Run
Visitor Numbers	400
8 mile Christmas themed run	
Event	Boxing Day Dip
Visitor Numbers	400
A Charity Dip in the sea, held in Redcar on Boxing day	
Event	Billingham folk law festival outdoor creative walks
Visitor Numbers	100
90 minutes creative dance and nature walks celebrating the great outdoors. Encouraging people to get creative and active throughout 2024.	
Event	New Marske Harriers 20Ten Race
Running race based in Locke Park	
Event	Midnight Memory Walk – Teesside hospice
Visitor Numbers	500
Walking together in the darkest hour, lighting up memories of those lost, in aid of Teesside Hospice	